

CANTIONES  
TRIVM VOCVM,

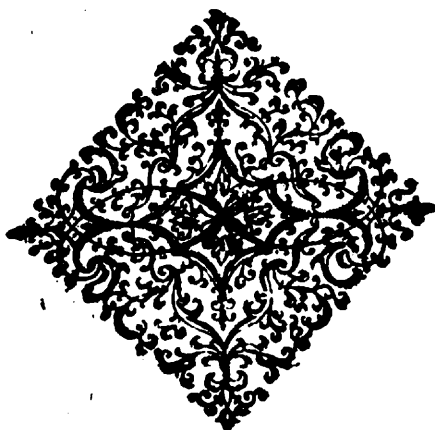
UT ET VIVÆ VOCI,  
ET INSTRUMENTIS

SINT IDONEÆ,

COMPOSITE

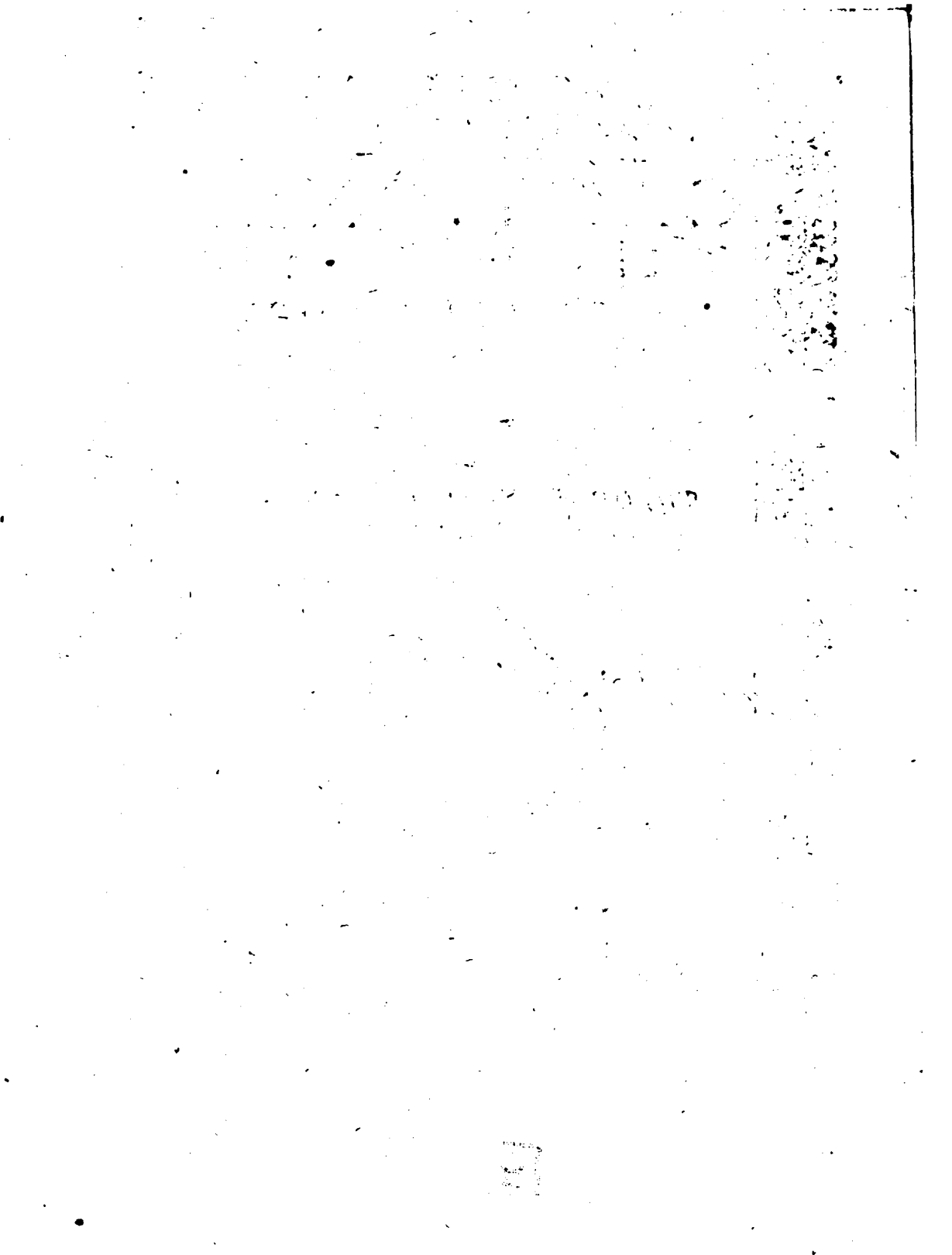
2

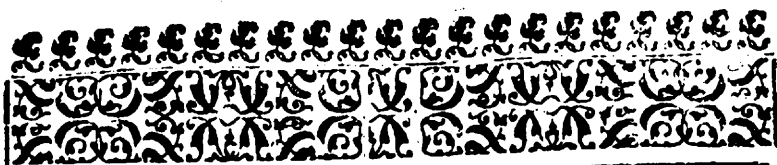
THEODORICO SISTINO *Organista*  
*in templo D. Virginis Hafnia.*



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis  
Jauchij, Anno 1608.*





AMPLISSIMIS, NOBILISSIMIS,  
AC OMNI VIRTUTUM GENE-  
RE ORNATISSIMIS VIRIS, SE-

RENISSIMÆ REGIÆ MAIESTATIS IN  
DANIA A SECRETIS.

Domini & Mæcenatibus suis sincere colendis.



AMPLISSIMI, Nobilissimi, & Ornatissimi  
Viri: inter alias quæ divino favore mihi  
contigerunt felicitates, hanc non postremo  
loco habendam censeo, quod mei qualescun-  
que labores Musici bonis viris, & hanc ar-  
tem intelligentibus semper probati, & à  
multis desiderati sunt. Quæ res mihi in ci-  
tamento est, ut in posterum per typicam scripturam, publico usui  
transmittere cogitem ea, quæ alioquin à meis consumptum iri peri-  
culum fore. Initium autem faciens ab hisce trium vocum melo-  
diis Italicis, & secundum receptam ubiq; terrarum consuetudi-  
nem, illis patrocinium aliquod quarens, non video cur, potius  
quàm vestra amplitudini, eas consecrare debeam. Quorum sin-  
gularem erga me benevolentiam & beneficentiam sapius exper-  
tus sum. Vos igitur submisce rogo, ut eo, quo me soletis favo-  
re, &

re, Et hunc qualemcumq; ingenii mei factum complectamini, Et  
vestro patrocinio dignemini, non dubitantes, quin mea studia Et  
servitia in posterum, Et vobis omnibus Et singulis semper futura  
sint paratissima. Valete.

V. A.

*Deditissimus*

Theodoricus Sistrinus  
Organista.



# INFIMA.

I



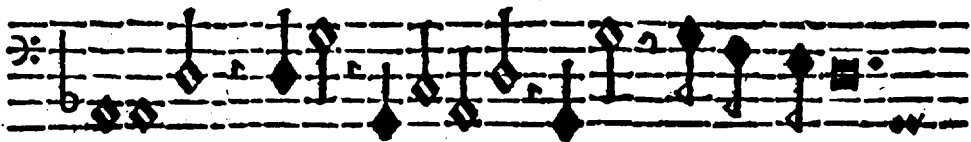
Chiome rilucenti piu chel'oro O



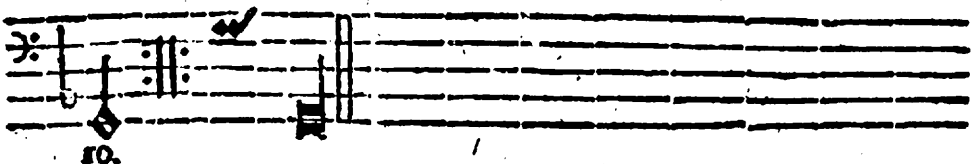
chio me ri lucen ti piu chel'oro, O chiome ame'



piu ca ro chun te fo ro Por get' a iut' a me ij

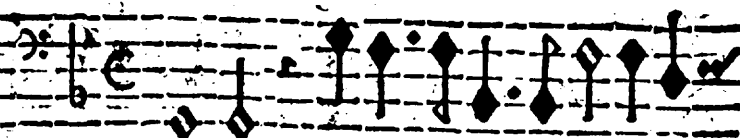


a me, ij a me ij a me ch'amand'io mo-

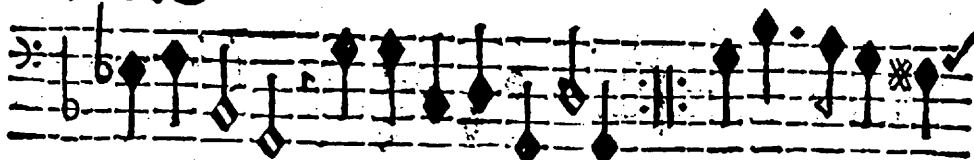


ro.

## INFIMA.



Or chio hor chio son gion to qui ui fra



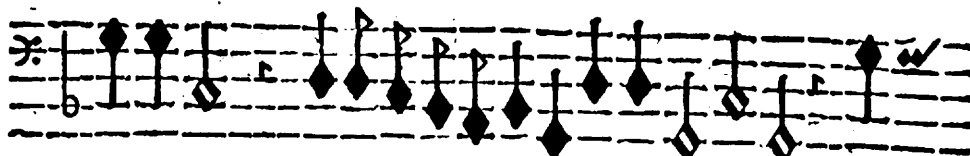
questi boschi fra questi boschi & riui & quest' herbette



te nere ij

io uo

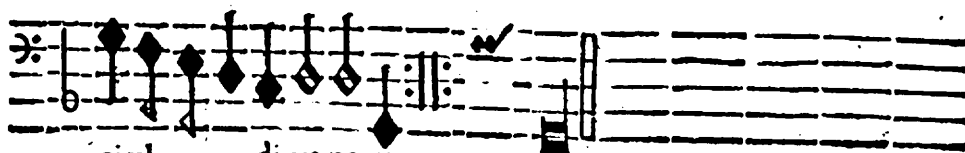
io



uo cantar

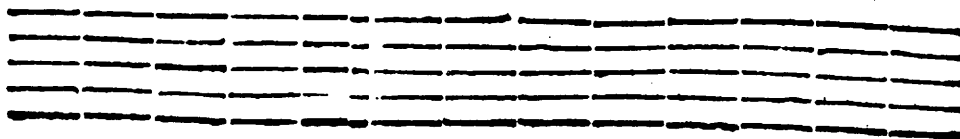
io uo

io uo cantar del fier fan



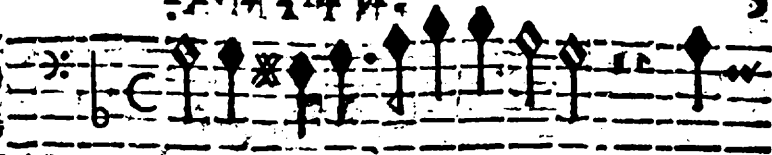
ciul

di ve ne re.

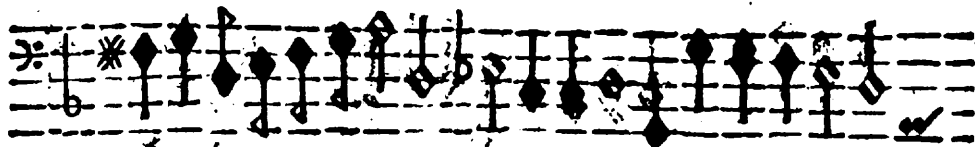


# INFINITO

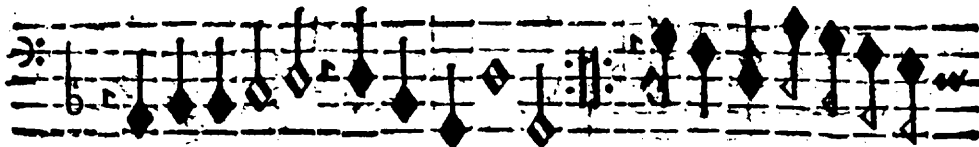
3



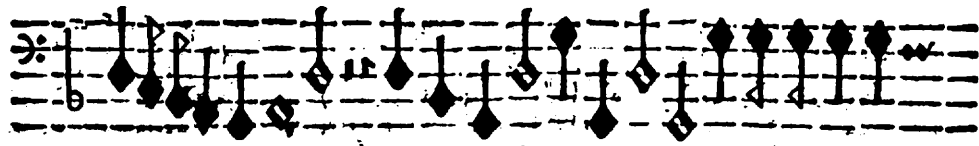
On sa ra piu ritro sa non



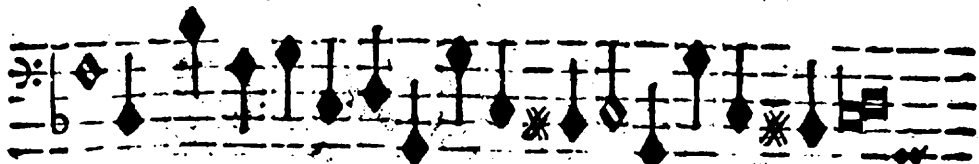
sa ra piu ri tro sa ritro sa a chi mi segue



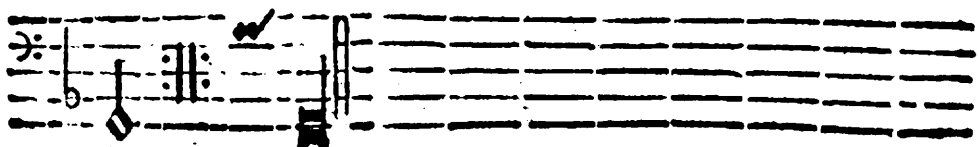
ij a chi mi segue se la for te



risponde al mio de si re de si re anzi uor ro fir-

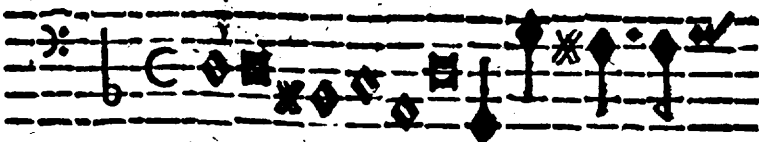


uire Quel che soffrir per me pen'e mar ti re pen'e mar ti-

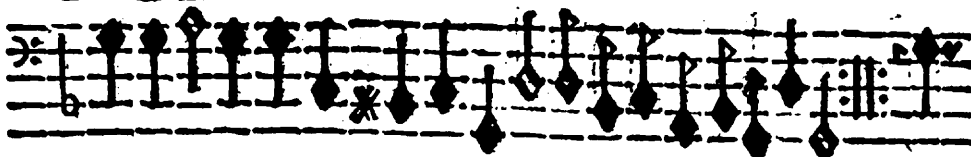


re

## INFIMA.

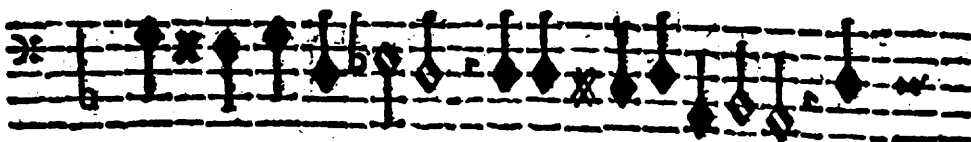


Rudel lasciasse co re, che tien' a



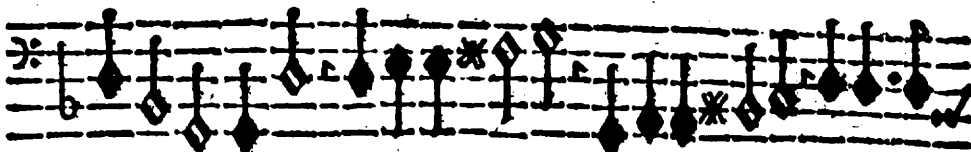
tutt'el ho re, che tien' a tutt'el ho re, ij

ac-



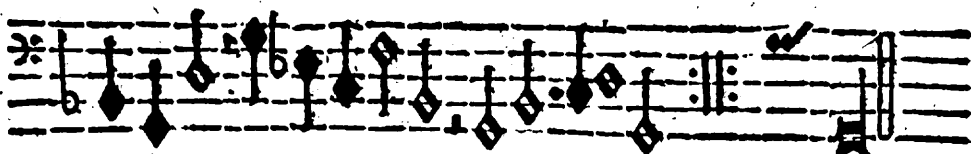
cessa' in fiamm'e foca ij

c

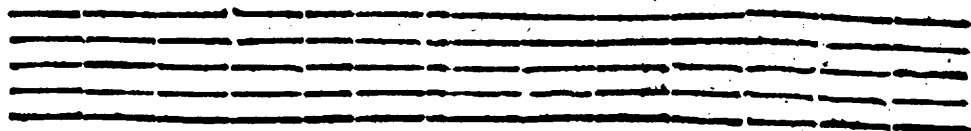


consumando uoi a poc'a poco ij

e confu-



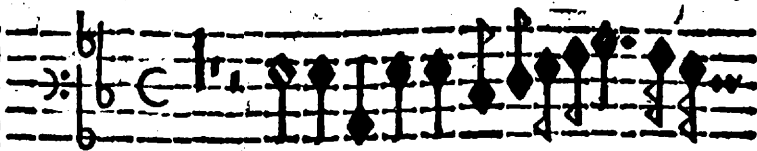
mando uoi a poc'a poco a poc'a poco.



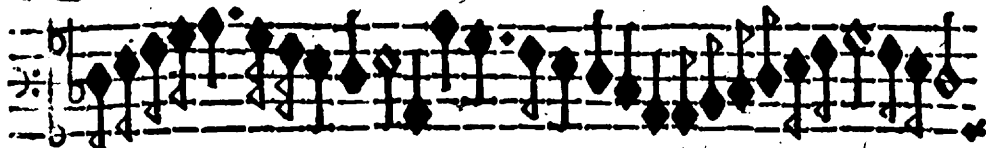


# INFIMA.

5



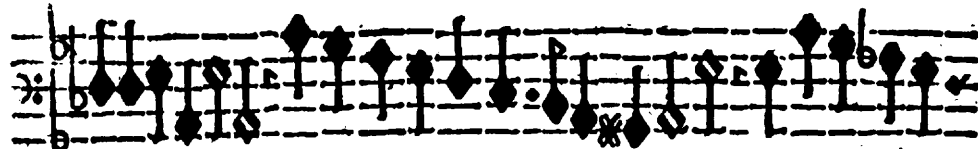
Onna gentil li Spir ti



ia fernali li Spir ti infernali, in fer na-



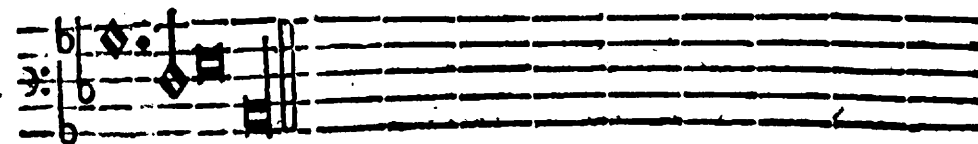
li ij Son quelli chetra fiam'e fuoc'ardente, ij



senza pietà tormenta no la gente senza pie ta tor-



menta no la gente, Senza ij tormen ta-



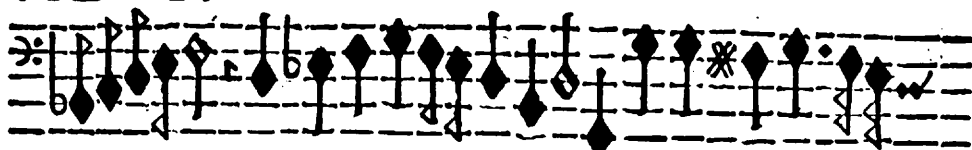
no la gente.

R

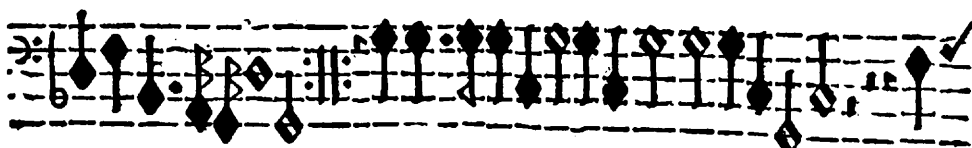
## INFIMA.



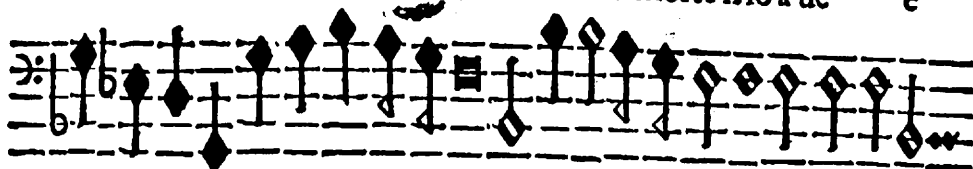
E dun que uoi partire fammi prima mo-



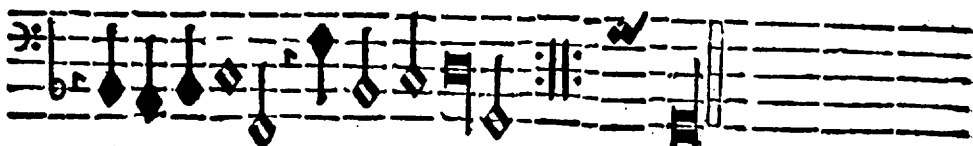
ri re fammi prima morire fammi prima



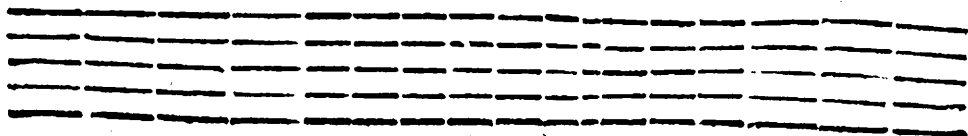
mori re di mor te si so aue di morte si so a ue c



fi gra di ta che per an co mo ri, che per an co morir, ritorn' in vi ta



ritorn' in vi ta.

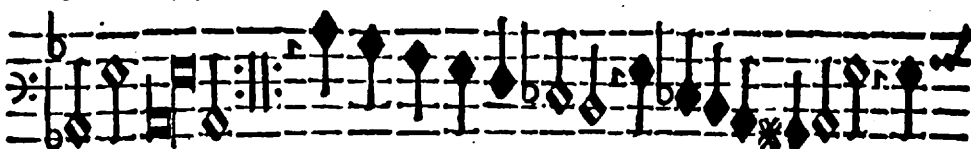


# INFIMA.

7

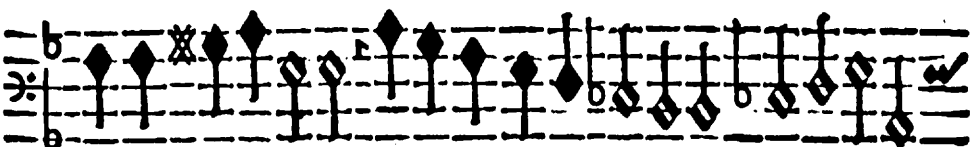


A ro dolce mio bene deh non midar ij

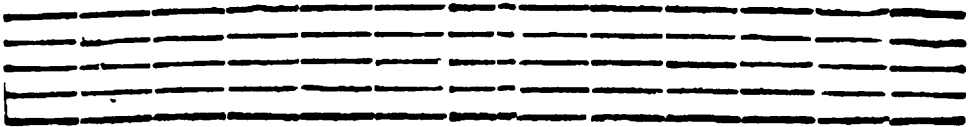
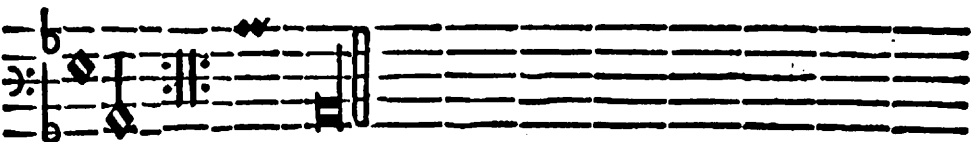


piu pe ne Ma porg'homail' ai ta ij

a



la mia stanca vita a la mia stanca vi ta ij



B 2

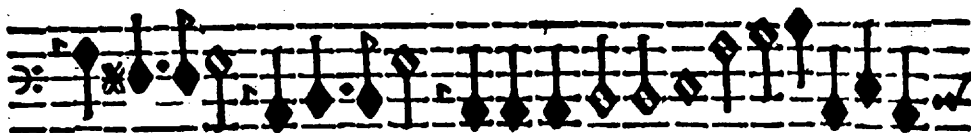
## INFIMA.



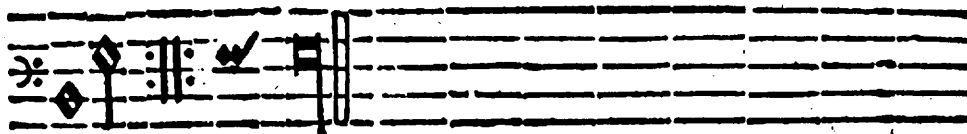
C co novell' amor sce se dal cie



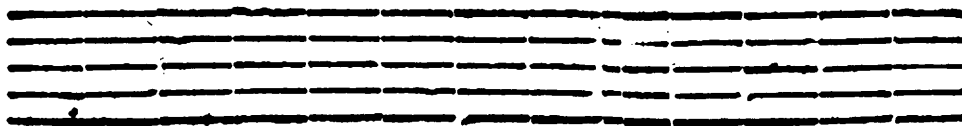
lo dal cie lo che con no vo po ter e no vo stra le feri ra noi



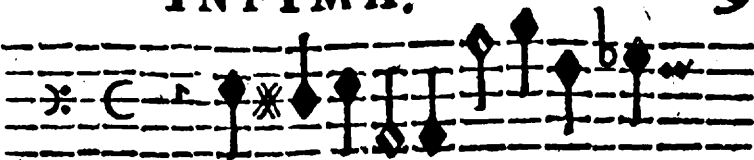
ij fe ri ranoi ne si far alcun male ne si far alcun



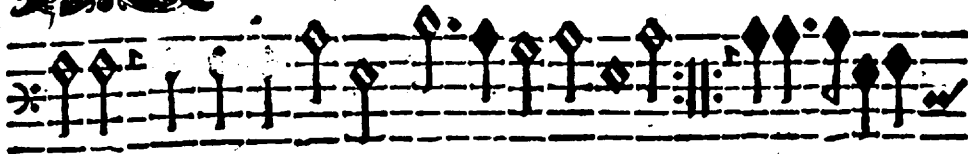
male.



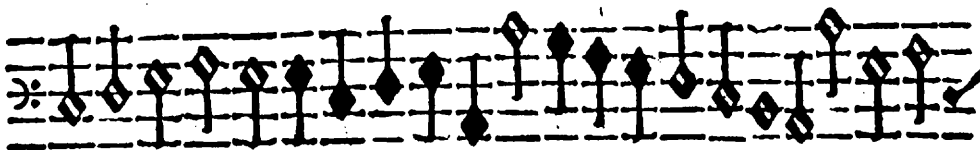
# INFIMA.



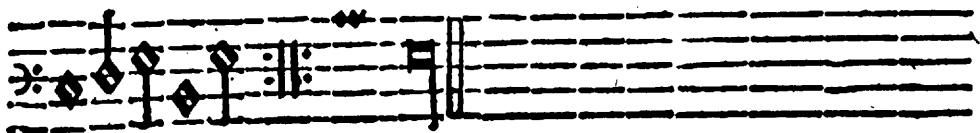
Te cal di sos pir' al fre do



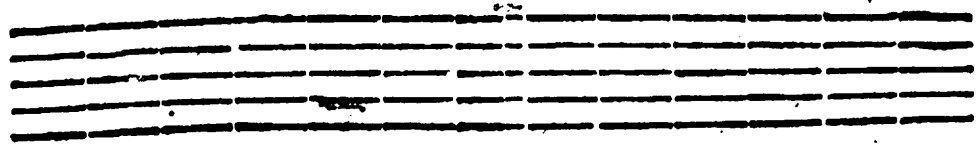
co re rompett' il ghiaccio che pietra contende, e se prego mor.



tal' al ciel s' intende morte mer ce fia fi ne al mio dolore fia fin' al



mio do lo re.

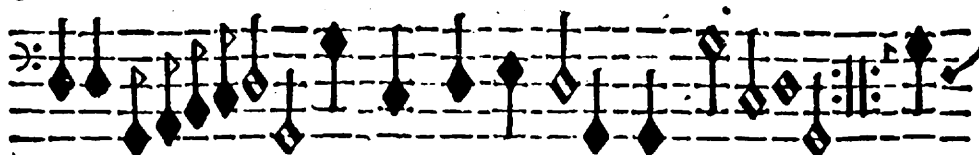


IO

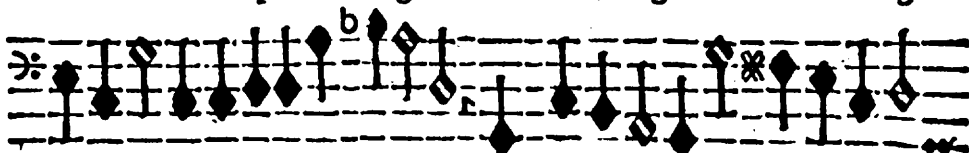
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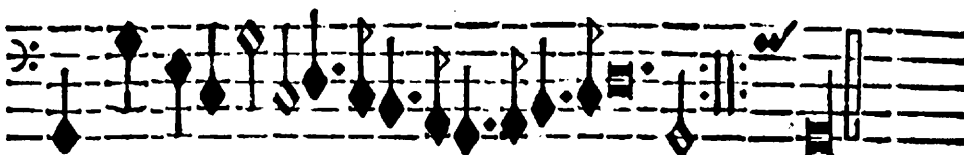
ma te mi ben mio a ma te mi ben mi.



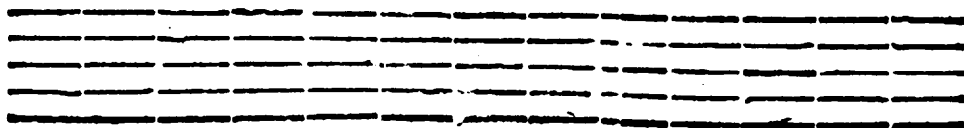
o ben mi o per che sdegn'al mio core, sdegn'al mio core ogn'



altro cibo e viuo sol d'amore ogn' altro cib' e viuo sol d'amo-



re ogn' altro cib' e viuo sol d'a mo re.



# INFIMA.

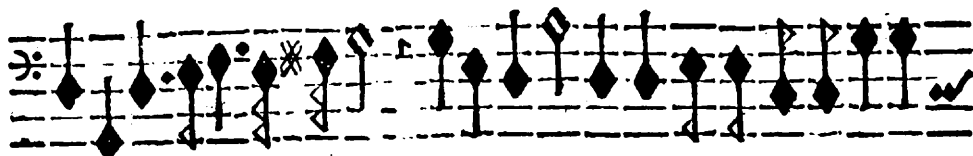
II



On mi doglio d'amore non mi doglio d'amore



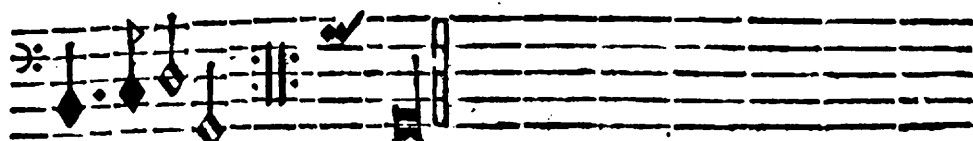
che punto m'habb' il core mi doglio di mia donna mi doglio



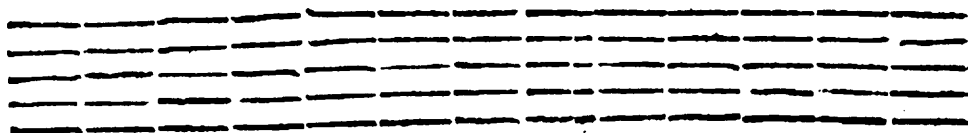
di mia donna e di mia forte che mille uolt' al di mi



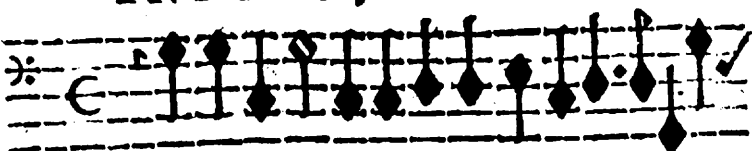
dan la morte, che mille ij che mille uolt' al dimi dan la



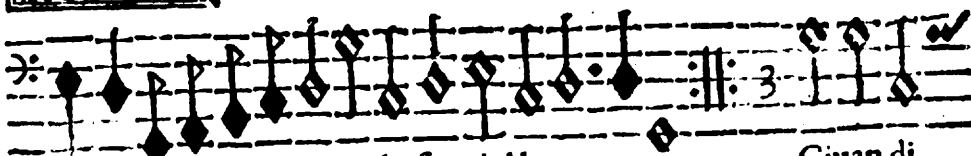
mor te.



## INFIMA.



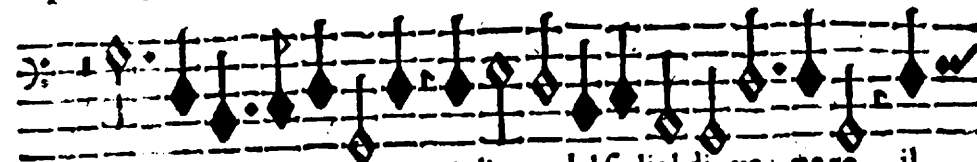
liec' aman ti & le fanciul le te nere i



liec' aman ti & le fanciul le te ne re Giuan di



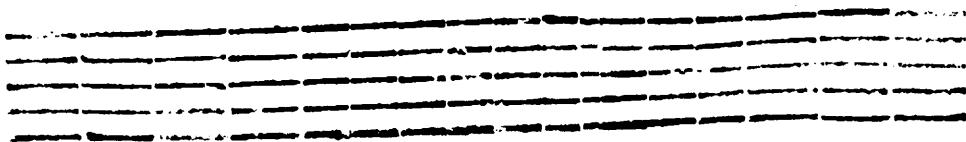
prat'in prato ij ram mentandos' il fuo co



ij & l'arco del figliol di ve nere il



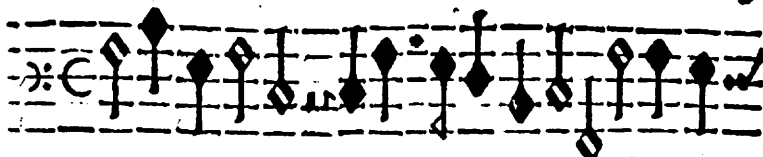
fuoco & l'arco del figliol di ve nere



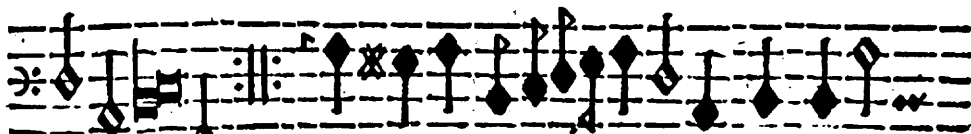


# INFIMA.

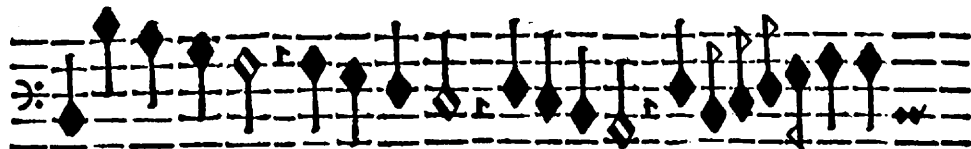
13



El vostro volto e d'un'aria gentile e d'un'a-



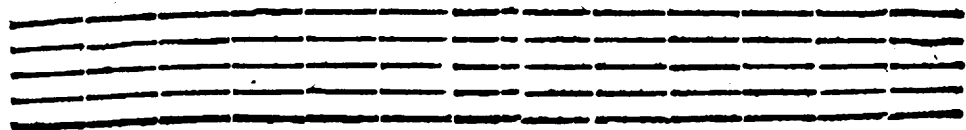
riagenti le ei. bei vostr'occhi son due fiam'arden-



te in voi dunque in voi dunque ij ci so no



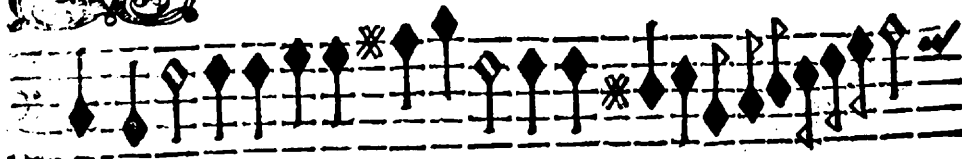
due Elementi ci sono due elementi.



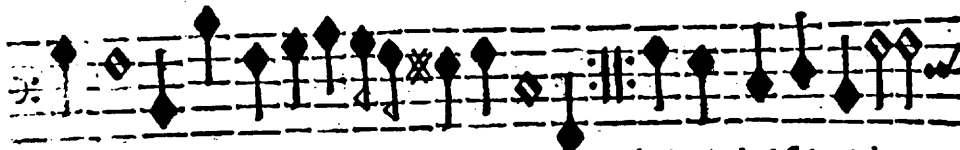
C



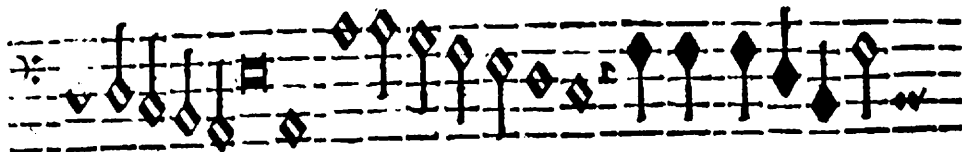
Oi pur vede te voi pur ve dete O lumi



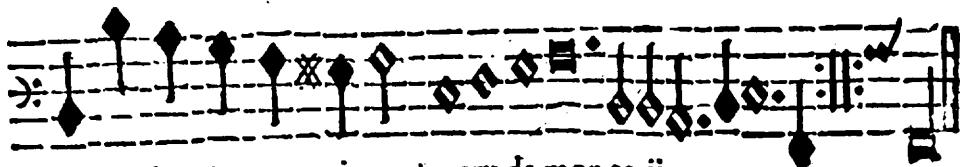
mici do len ti O lu mi mici do len ti gl'affann'egli



tormenti gl'affann'egli tormenti chel mio bel sol mi dona



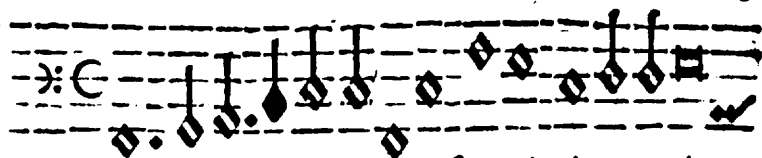
ahi du ra for te ahi du ra for te poi che vinto mi me-



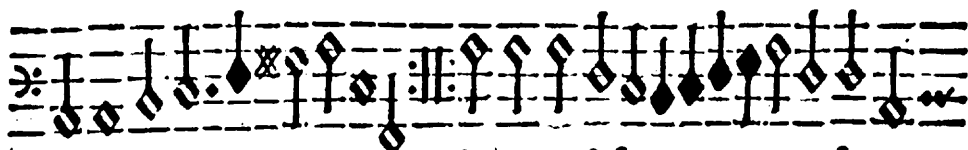
na poi che vin to mi men' a cruda mor te ii

# INFIMA.

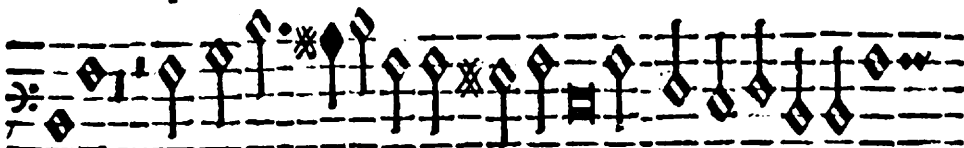
15



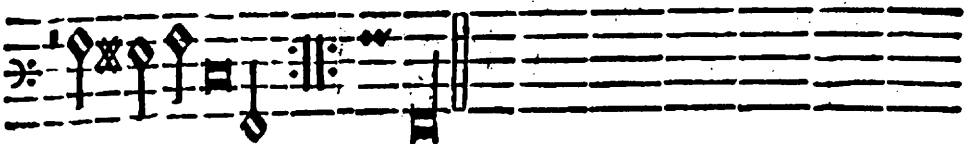
E dunque uoi parti re fammi prima mori-



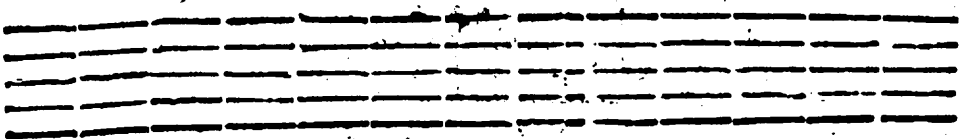
re fammi pri ma morire di morte si so a uee si gra



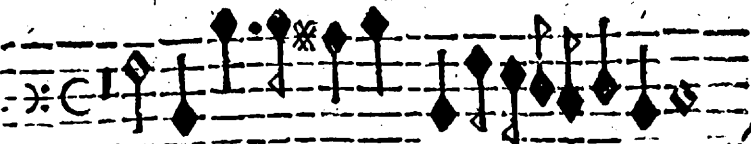
data che per an co morirri torn'in vita che per an co morir



ri torn' in vi ta.



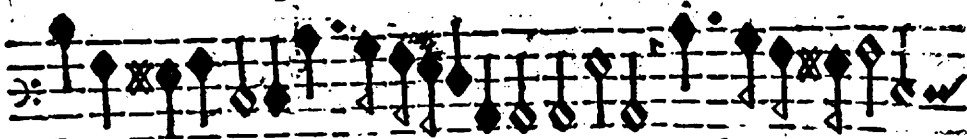
C 2



Entre Barba ragl'occh'in me di ver-



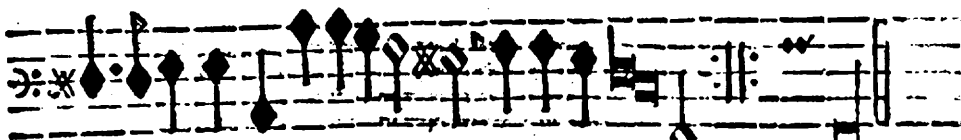
te mente bar bara gl'occh'in me diverte tanto mi go-



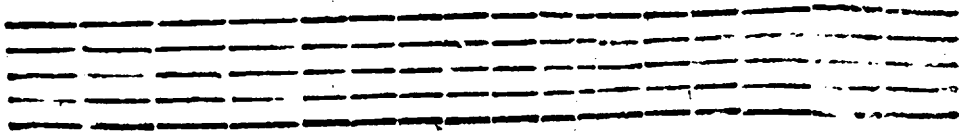
do tan to mi godo nel stellato viso nel stellato nel stella to vi so



ch'un bar ba so guardar ij e pa radi so ch'una

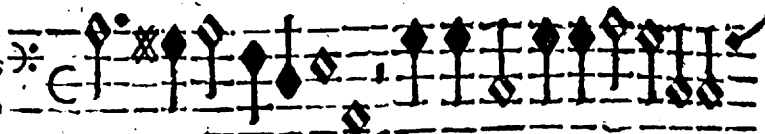


bar bar o guardar e pa radi so e pa di so.

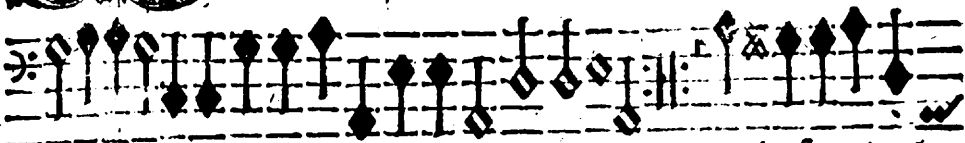


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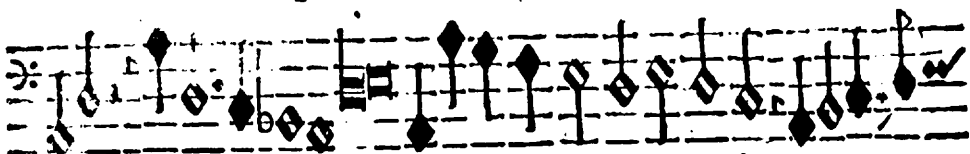
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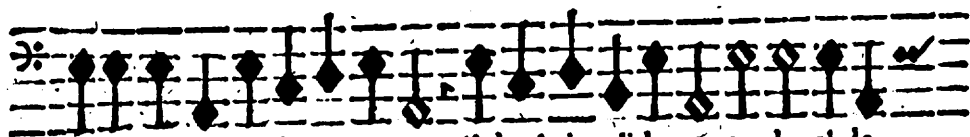
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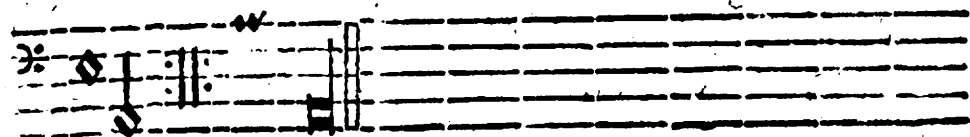
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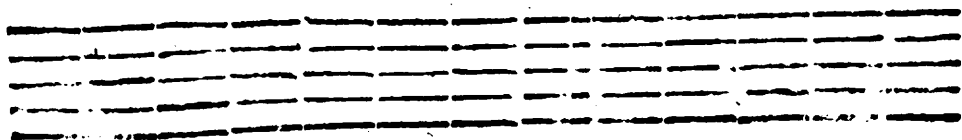
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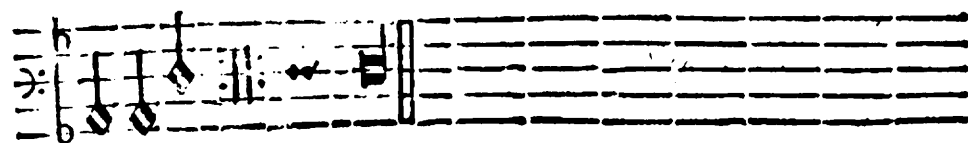
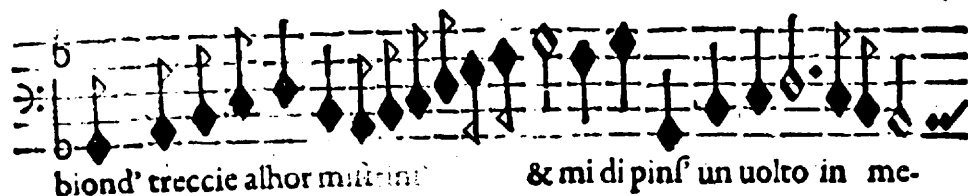
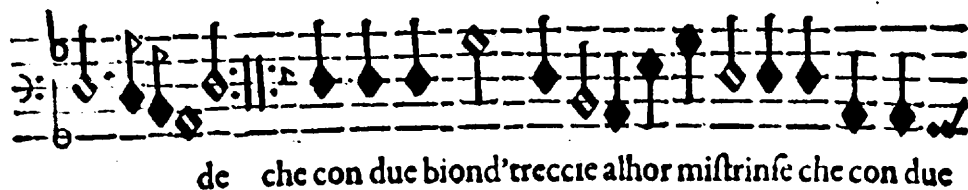
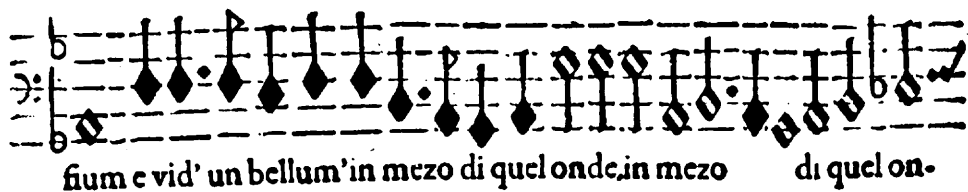
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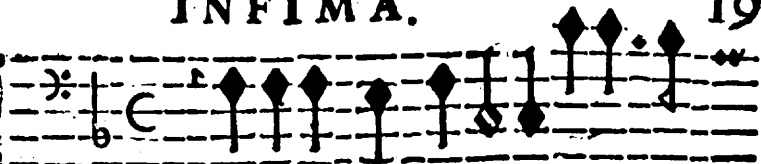


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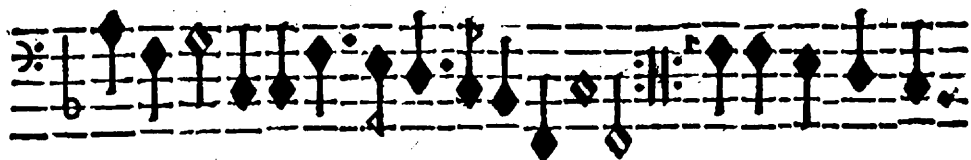


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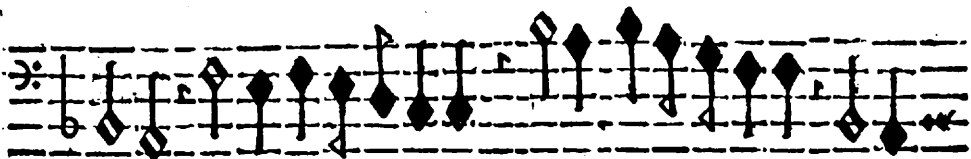
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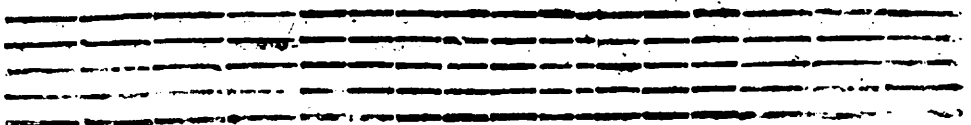
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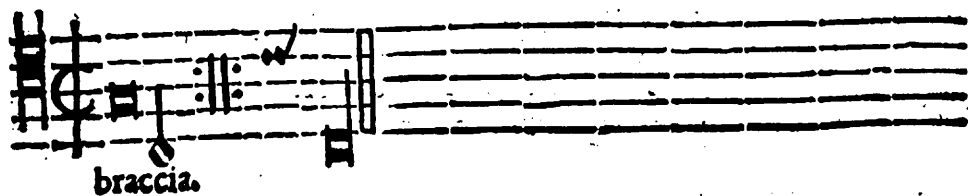
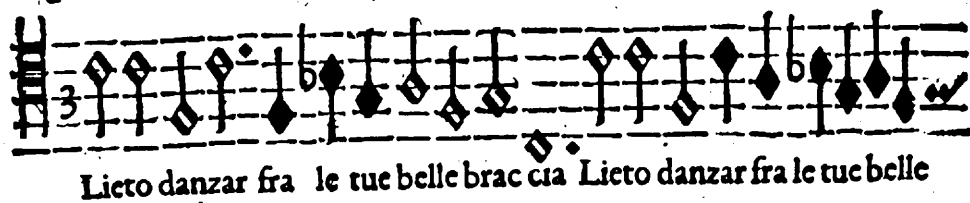
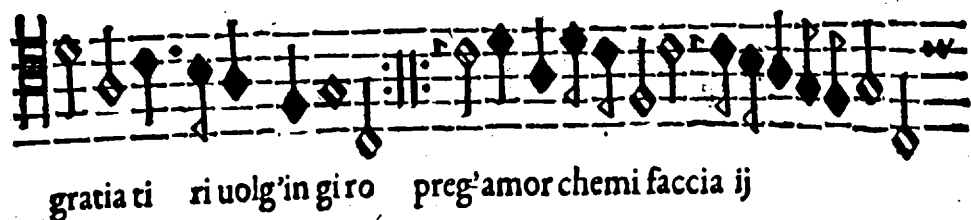
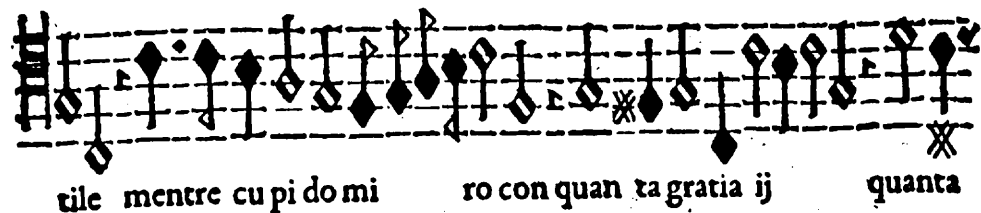
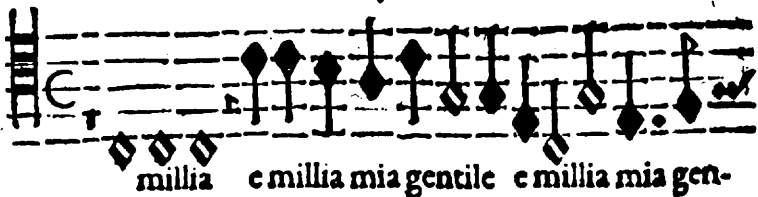
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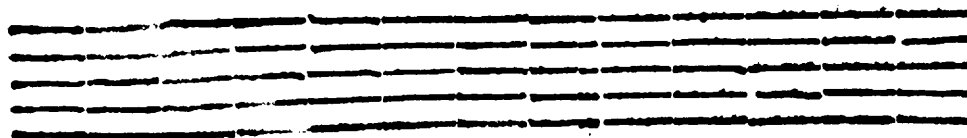
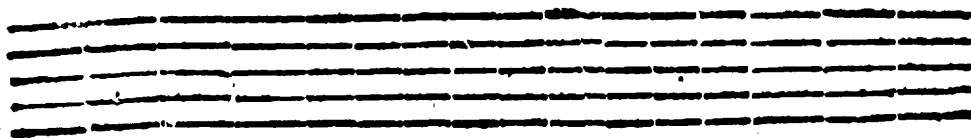
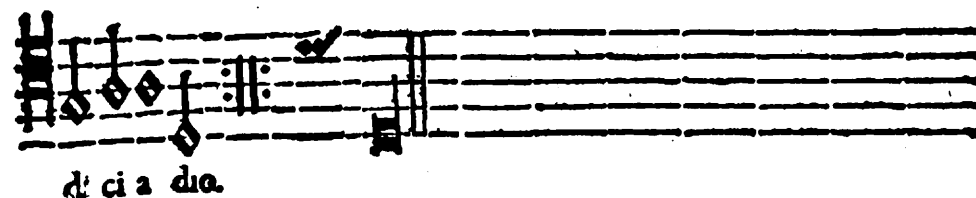
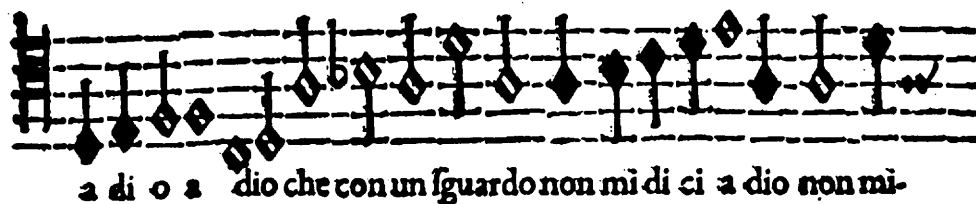
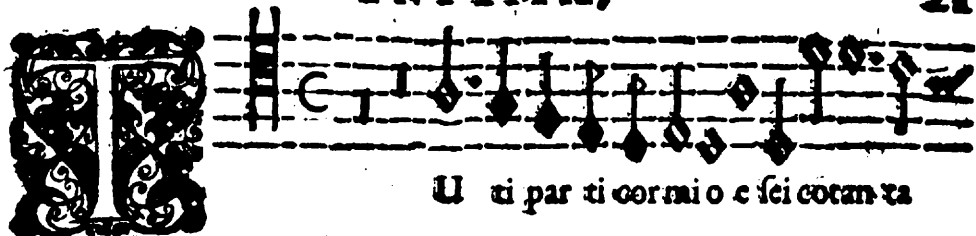
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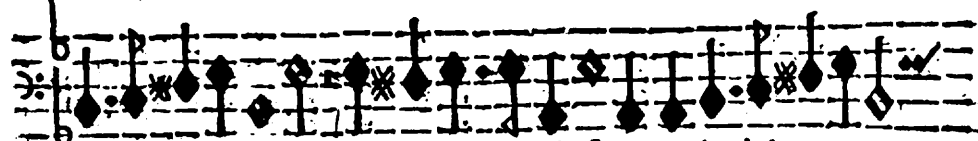
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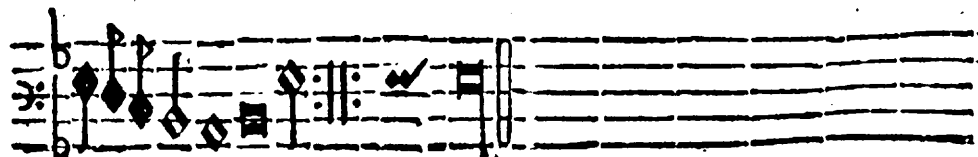


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